

Card 3 – "The Celebration of Celestinian Forgiveness: formal and informal transmission"
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The transmission of the Celestinian Forgiveness Celebration basically takes place from generation to generation within the families. These are rituals now consolidated in the local cultural tradition. The action is strengthened by involving the newest generations in the context of a project called "Perdonanza nella Scuola" (Perdonanza in the school). In schools throughout the L'Aquila area students are sensitized to discover their roots and to make drawings, sculptures, objects, but also theatrical scripts or musical compositions inspired by the Celestinian Perdonanza Festival or as the "Game of the Bull Lady", a game to table designed and created by students of the elementary school "E. De Amicis ".

The "Perdonanza nella Scuola" project is joined by the "Perdonanza Young" competition for secondary schools, which stimulates the students to create images that represent the Celestinian Perdonanza Festival according to their vision of the issues that are addressed each year and which are nevertheless always referable to the main themes of "hospitality, solidarity and peace". Among the works realized by the students, a jury of teachers and students chooses the most innovative and evocative design of the topics analyzed. This design is used to create thousands of postcards that are distributed during the celebration of Celestinian Forgiveness.

Wearing the clothes of the three main characters of the parade (Lady of the Bull, Lady of the Cross and Young Lord) has become the dream of many young of L'Aquila who want, in this way, to be even more involved and aware of the symbolic message that testify wearing these unique clothes.

The historical groups that participate in the historical parade of the Bull are composed of adults and young people who interact and transmit mutually consolidated habits and new ways of expression. Moreover, within the historical groups, courses are organized for transmitting the method used for the creation of costumes, from historical research to the choice of fabrics, up to their actual creation.

The flag-wavers organize courses to learn the technique of "flag waving" teaching the techniques refined over the years and creating new choreography. The Group of Flag-Wavers Città dell'Aquila has reached such a level of preparation and virtuosity that counts as many as 9 boys-flag-wavers in the ranks of the "Italian National Flag-throwers".

HISTORICAL REFERENCES: The transmission is contemporary with the birth of the Celestinian Forgiveness. Already in 1294, from one generation to the next, the use of perpetuating the rite of the procession that accompanies the Celestinian Bull from the historical center to the churchyard of the Basilica of Collemaggio accompanied the parade with solemnity and importance.



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1.The Forgiveness in the School - L'Aquila, 19 and 20 May 2017

Little girl wearing Bull lady's gown made in the school lab.



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2.The Forgiveness in the School - L'Aquila, 19 and 20 May 2017

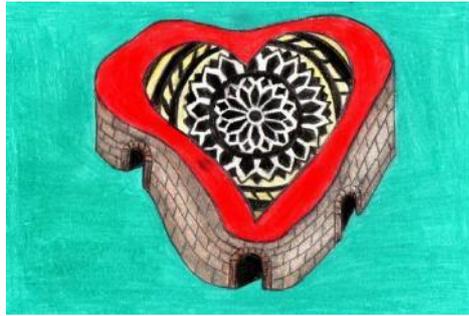
Children playing with "The Game of the Bull Lady" made by the students of the Elementary School "E. De Amicis".



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3. Waving Group of the City of L'Aquila
Course of flag-wavers aimed at children – L'Aquila, 2017.

4.Postcard made with the winning design of the "Perdonanza Young" competition for secondary school students. L'Aquila 2017



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